

Prforming Arts Major

Department of
Cultural Industry and Arts

Graduate School of
Culture Industry & Arts



성신여자대학교 | 대학원
SUNGSHIN WOMEN'S UNIVERSITY | GRADUATE SCHOOL

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The Department of Culture, Industry and Arts was established in 2020 to train professionals in performing arts.

This graduate school's performing arts major is linked to the faculty established as Korea's first convergence culture and arts college, and is composed of outstanding professors and instructors, as well as renowned theorists and field artists.

In addition, it fosters experts who can manage creative health in an integrated manner with the concept and strategy of creative well-being of art and health.

It aims to cultivate professionals in the entire process of planning, production, promotion, and evaluation for the development of educational content in the performing arts, especially teaching artists, and aims to cultivate competent dance professional researchers who can contribute to human and social development through academic research and education required in each field of performance.

By cultivating various theories and practical skills required in the educational field and acquiring teaching content and methodology for each area, the development process of creative educational content is learned according to the target.

Department Introduction & History

Department's Educational goal & Specialization Objectives

Faculty Members

NAME	MAJOR	RESEARCH ACHIEVEMENTS	E-MAIL & EXTENSION NUMBER
Performing Arts Major	Kim Soonjung	<p>(Ballet)</p> <p>a book</p> <p>1. Kim Soon-jung's Ballet Insights (2020)</p> <p>an individual presentation</p> <p>1. Starring: National Ballet <Swan Lake, 1984> <Nutcracker. 1985><Don Quixote. 1991> <The Hunchback of Notre Dame 1987> <Carmen> <Love of Chunhyang, 1986> <Korea Aega, 1990></p> <p>M Ballet Company <Ahn Jung-geun, Dance in Heaven, 2023></p> <p>2. Convergence Performance <Shuman Sleeps, 2021> Dance Theater Shahar <Les Misérables, 2024></p> <p>3. Opera</p> <p>Choreography: Seoul Arts Center Opera House <Ida, 2021><Rigoletto, 2022><Latraviata, 2023><Manonresco, 2017>></p> <p>4. Dance Film <Ballerino, 2014> Total Artistic Director</p> <p>Thesis</p> <p>1. The effect of ballet majors' eversions on ballet technology.</p> <p>2. 20 C. Cho Gorsky's study on the reform of ballet works.</p>	<p>ratisjk@sungshin.ac.kr</p> <p>02-920-7717</p>
Performing Arts Major	Sung Jaehyung	<p>(Korean dance)</p> <p>Kang Sun-young, Kang Sun-young, Kang Sun-moo</p> <p>a personal work</p> <p>1. I'm a hand</p> <p>2. inflammation of salt</p> <p>3. 壽宴</p>	<p>sjh17@sungshin.ac.kr</p> <p>02-920-7718</p>
Performing Arts Major	Kim Misook	<p>(Living Dance)</p> <p><Representative thesis></p> <p>1. An expression of movement - Eurythmy (Expression of Inner Movement - Eurythmy)</p> <p>2.Experience of immersion through dance sports (Experience of self-immersion with dance sports)</p> <p>3.Rudolf Steiner's Study on Educational Art Theory - Focusing on Oireitmi-<CEO's book></p> <p>1. Dance Class. Seoul: Gold Mine (ISBN: 9788982843570)</p> <p><Representational performance></p> <p>1. Sympathy-Drawing Youth-Yongsan Art Hall-Art Director</p> <p>2.2016 National Sports Festival - Opening and Closing Ceremony Performing Arts Director - Jamsil Sports Complex</p> <p>3.WE WISH-Grand Hilton Hotel Grand Ballroom Performance</p> <p>4. Sympathy-Drawing Blue Dance-Yongsan Art Hall</p>	<p>mshb0320@sungshin.ac.kr</p> <p>02-920-7582</p>

DEGREE PROGRAM	RECOMMENDED COURSE ROADMAP BY SEMESTER			
	1ST	2ND	3RD	4TH
MASTER	<ul style="list-style-type: none"> - Performing Arts Technology and Media Performance - Studies in Major Field1 - Performing arts management - Production 1 	<ul style="list-style-type: none"> - Studies in Major Field2 - Performing Arts History Research - Body movement and ethics - Production 2 	<ul style="list-style-type: none"> - Choreography - Production3 	<ul style="list-style-type: none"> - Dance Education - Performing Arts Research - Production 4

In order to strengthen the nature of the 21st century global cultural arts industry, which leads national competitiveness, and the practical improvement of life, and the practical changes in generalization of life, etc.

In addition, it intends to promote creative multi-players through convergence education, which is the advantage of humanities through convergence education.

Department's Development Direction

- Ballet: Certificate
- Korean Dance: Korean Dance Leadership Certificate
- Saint-Halle Dance: Dance Sports Leadership Certificate

Dance Artist / Professional Dancers (National Ballet, National Dance Company, City Dance Company) / Choreographer / Dance theorist / Pilates expert / Dance Science / Dance critic / Dance leader / Dance expert / Dance costume, lighting, music, etc.

This graduate school's performing arts major is linked to an undergraduate school established as the first convergence culture and arts university in Korea.

The faculty consists of outstanding professors and instructors, as well as prominent theorists and field artists.

It has an educational system that can lead the future flow of the performing arts world to foster optimized professionals.

To enter the performing arts major at the Graduate School of Culture, Industry and Arts, there is an interview necessary for recruiting new students and research is conducted based on knowledge of performing arts to cultivate professionals who want to be reborn as creative multiplayers.

**Achievable
Certifications and
Career Paths After
Graduation**

**Other Promotional
Information about
the Department
(Major)**

**Required
Qualifications for
Admissions**